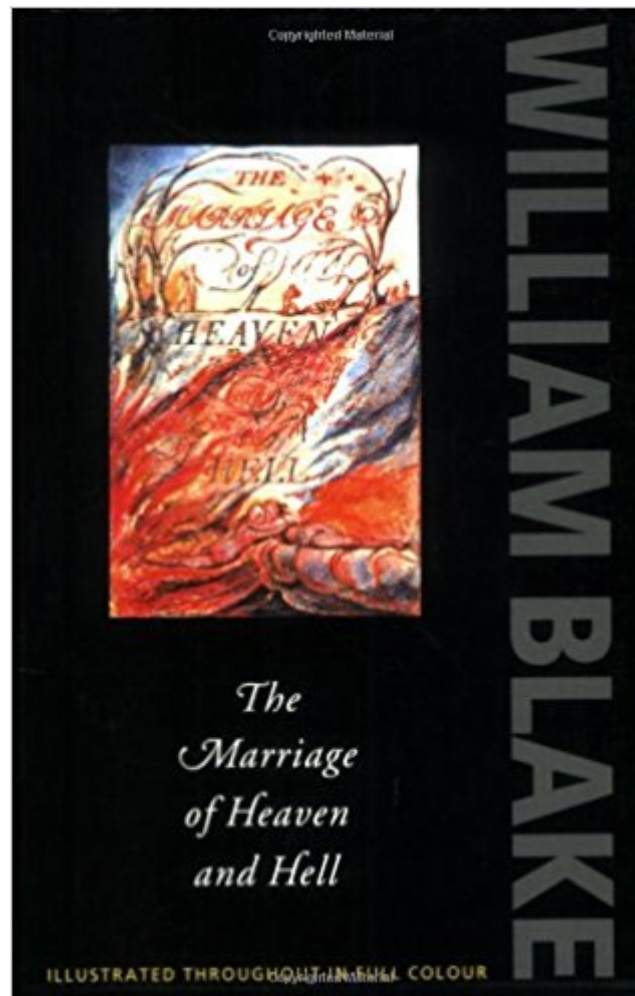




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The Marriage Of Heaven And Hell (Oxford Paperbacks)



Synopsis

These two collections of Blake's finest and best-loved poems--printed on vellum--offer the text of each poem in letterpress on the page facing a beautiful color reproduction of the design Blake created to illustrate the particular poem.

Book Information

Series: Oxford Paperbacks

Paperback: 82 pages

Publisher: Oxford University Press; 1 edition (October 30, 1975)

Language: English

ISBN-10: 0192811673

ISBN-13: 978-0192811677

Product Dimensions: 7.8 x 0.2 x 5.3 inches

Shipping Weight: 3.8 ounces (View shipping rates and policies)

Average Customer Review: 3.0 out of 5 stars 26 customer reviews

Best Sellers Rank: #119,912 in Books (See Top 100 in Books) #12 in [Books > Textbooks > Medicine & Health Sciences > Medicine > Clinical > Hematology](#) #17 in [Books > Medical Books > Medicine > Internal Medicine > Hematology](#) #175 in [Books > Literature & Fiction > British & Irish > Poetry](#)

Customer Reviews

“A leading American Blake scholar once described the prospect of editing *The Marriage of Heaven and Hell* as ‘œa swamp filled with gators;’ Michael Phillips has navigated his way with great skill through the problems of chronology, textual unity, technique, contemporary context and significance of Blake’s strikingly witty, sardonic, quirky, cryptic product of his unique combination of text and illustration in his illuminated books. As well as the facsimile of Copy B, one of the earliest of the nine known copies of the book, there are twenty-one valuable supplementary color plates of comparable pages from other copies, including a full run of Plate 14 as it occurs in the nine copies produced between 1793 to the year of his death, 1827. The detailed commentary discusses both text and illustrations, and in the case of the illustrations is most helpfully accompanied by appropriate details from Blake’s designs.” • Martin Butlin, editor of *The Complete Paintings and Drawings of William Blake* (Martin Butlin) “This edition of one of Blake’s most potent and provocative books will give great pleasure both to Blake enthusiasts and to those new to his work.” (Tracy Chevalier) “This is an excellent

scholarly edition of one of Blake's most fascinating works, likely to become the defining text for generations to come. No one knows as much about Blake's work in this period as Michael Phillips and he uses his knowledge of the text, its context, and Blake's printing techniques to open up the question of what Blake thought he was doing with *The Marriage of Heaven and Hell*.
— John Mee (John Mee)

William Blake (1757-1827) was an English poet, painter, and printmaker.

Since this is a fairly serious work, the mandated choices regarding plot, mood, pace and characters really don't apply. Since I groups together all reviews of books with the same title, the one to get is edited by Michael Phillips. Mr Phillips has spent almost a lifetime studying William Blake and carefully presents his insight as well as differences in various editions of the book. To appreciate this book, one has to take into account the political and religious turmoil when it was written. Mr Phillips gives a lot of background to help understand the era.

I spent a buck on four pages of obscure poetry. I could have sampled it for free and encourage others to do so

The kindle version of this is not the full work as it states "60 pages" it is 6 pages of some obscure content from the entire work.

Specifically this Kindle version. It's not even close to the full text. Comes out at like 124kb, and the real thing is much larger.

The poem is wonderful but I was disappointed with the reproduction of the book. The illuminations are very small and very difficult to really examine closely.

I purchased the Kindle edition and it did not convert well. The illustrations are very dramatic, but it is very difficult to read, hence, I never finished it.

Copy is difficult to read electronically. A piece of one page appears on screen with a cut off piece of the next page. I used iPad to read it and just didn't work.

it was ok

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